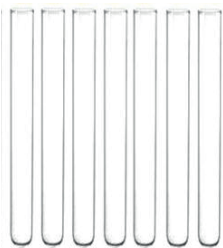
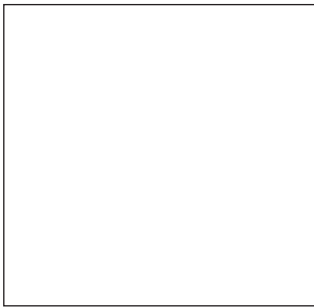
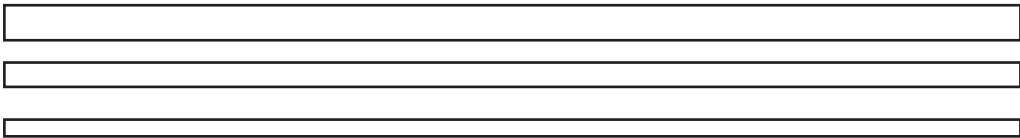
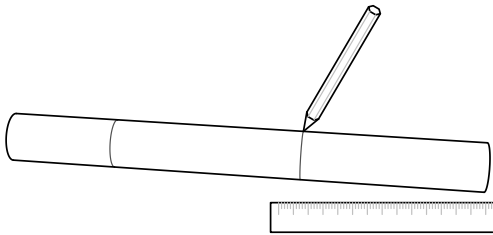


WHAT YOU NEED

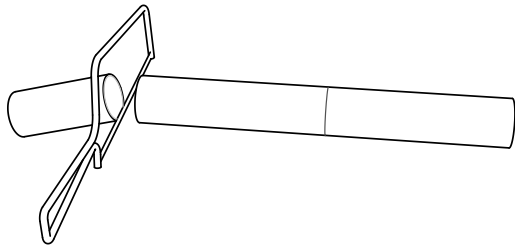


Matt white PVC Pipe, 40mm, 35mm,22mm dia.  
Tin Can with around 130mm dia.  
Handsaw, Ruler, Cutter, Superglue  
Foam Board, Pencil, Glass Test tube,

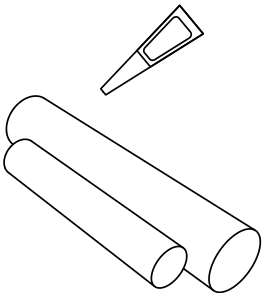
INSTRUCTIONS



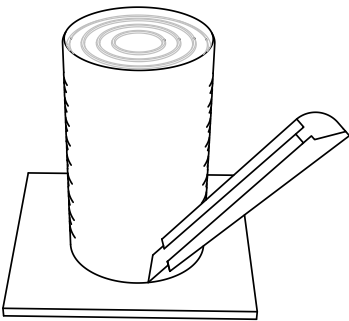
1. Draw lines across the PVC tubes, various from 10cm to 20cm with pencil.



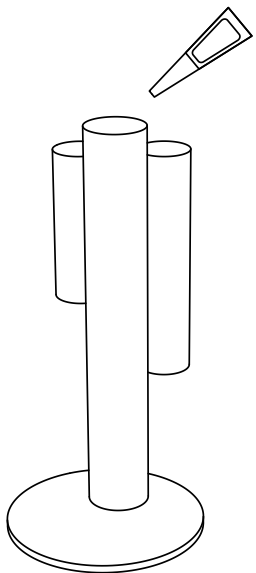
2. Cut the PVC tubes with handsaw into smaller sections according to the marks



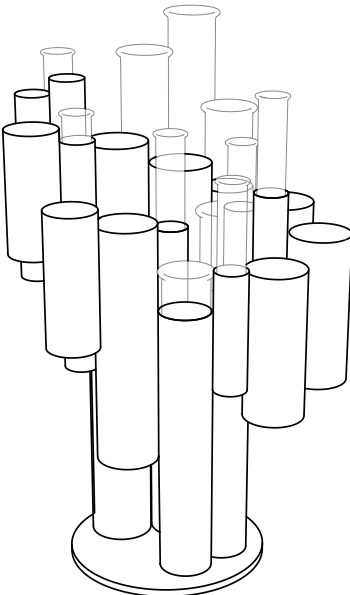
3. Pair the tubes up and lie them horizontally. Glue them together with superglue.



4. Put a tin can with around 10cm diameter on top of a foam board. Use it as a guide to cut a perfect circle.



5. Start with the centre piece and glue the tubes together.



6. Slide the test tubes into the PVC tube with 22mm dia.

### Project description

The vase captures the rhythm of the music. White tubes with different size and length compose an elegance flow of light and shadow. It aligns with Zaha Hadid's architectural narrative exploring the movement in design. The vase looks delicate and malleable, greatly contrasting with the PVC pipes it is composed of. The vase also gives you a sense of elegance by achieving a delicate balance when it stretches out at the top.

Reader could improvise their own vase by varying the length and the pipes as well as trying different composition, making their unique vase for their home.

Estimated cost: £30

Estimated time: 5 hour

